

Boulevard of Broken Dreams

Violin 1

for string orchestra

Charlie Barber

1. Plaza de Armas, Lima, Peru

$\text{♩} = 80$

mf *cresc.*

6 *f* *mf* **A**

11 *f* *mp* *div.*

17 **B** *f* *unis.*

22 *f*

27 **C** *f*

33 **D** *f*

40

45 **E** *mf* *f* *mp* *div.*

51 *p* *mp* *mf* *div.* *unis.*

57 *mp* *mf* *f* *unis.* *V*

Violin 1

2. Plaza de Mayo, Buenos Aires, Argentina

61 **A** ♩ = 96

66 **B** 4

75 **C** *mp* *mf*

82 **D** *p*

88 *p* *cresc.* *mp*

94 *p*

100 *mp* *cresc.* **E** *mp*

107 *mf* **F** *p*

114 *p*

118 3 *mp*

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Violin 1

125 **G**

mp *mf* *p*

132 **H**

mp *mf*

139 **I**

p *cresc.*

145 **J**

mp *mp*

151 **K**

mf *p*

158

mp *mf*

164 **L**

mf *p*

170 **M**

p

175 *sim.*

cresc. *mf* *cresc.* *f*

4 3. Taksim Square, Istanbul, Turkey

4

Violin I

181 **A** $\text{♩} = 104$

189 **B**

197 **C** *sim.*

204 **D** *cantabile e espress.*

212 **E**

220 **F**

228 *f appassionato*

236 **G**

244 **H**

252 **I** *cantabile e espress.*

260

269 **J**

p *mf* *pp* *sim.* *cantabile e espress.* *mf* *p* *cresc.* *dim.* *mp* *p* *mf* *pp* *f* *pp* *mf* *pp* *mf* *pp*

Violin 1

277 *sim.* **K** *pp*

286 **L** *p*

295 **M** *mf*

300

303

306 **N**

309

312

315 **O** *cantabile e espress.* *mf*

323 **P**

331 **Q** *p* *mf* *p*

339 **R** *mf* *p*

pp

p

mf

cantabile e espress.

mf

p

mf

p

4. Venice Beach, Los Angeles, USA

348 **A** ♩ = 144

354 **B** **C**

361 **D**

369 **E**

376 **F**

383 **G**

389 **H**

395 **I**

402 **J** **K**

Violin 1

410 *p* *cresc.* *f* **L**

417 *p* *cresc.* *f* *ff* **M**

424 *p* *cresc.* *f* **N**

429 *mp* *f* **O**

436 *f* *mf* *ff* **P**

443 *p* *cresc.* *f* **R**

451 *f* *ff* **S**

459 *ff* *ff* **T**

465 *ff* *f*

5. Piazza Navona, Rome, Italy

Violin 1

471 $\text{♩} = 180$ **A** 1 2 3 4 5 6 7

f *pp* *f* *pp*

479 **B** 1 2 3 4 5 6 7 **C** 1

f *pp* *f* *pp*

487 2 3 4 5 6 7 *cresc.*

493 **D** 6 7 **E** 1 2 3 4 5

f

505 6 7 **F** 1 2 3 4

mf

511 5 *cresc.* **G** *mp* *leggero*

517 *sim.* **H** *p*

523

529 **I** *p*

535 **J** *f*

541 **K** *p*

Violin 1

547 **L** *f*

553 5 6 7 **M** 1 2 3 4 *p* *f* *pp* *f*

560 5 6 7 **N** *pp* *f* *pp* *f*

568 **O** *pp*

575 **P** *cresc.* *p*

581 **Q** *cresc.* *f*

588 5 6 7 **R** 1 2 3 *mf*

594 4 5 **S** *cresc.* *f* *leggero*

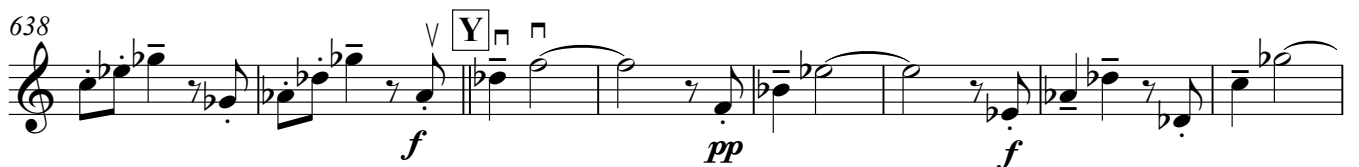
600 *sim.*

606 **T** *pp* *mp*

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Violin 1



Violin 1

6. People's Square, Shanghai, China

655 **A** $\text{♩.} = 75$
Sul G / Open D
mf spiccato

657 **B**

659 **C**

661 **D** *mf* *sim.*

663 **E** *mf* *sim.*

665 **F** **2** **G** Sul D / Open A
f

669 **H**

671 **I** *mf* *sim.*

673 **J** *f*

675 **K** **2** **L** **2**

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679 **M**

p *mp* *cresc.* *mf*

681 **N**

mf

683 **O**

mf *sim.*

685 **P**

mf

687 **Q**

f

689 **R** Sul D / Open A

f

691 **S**

f *cresc.* *ff*

693 **T** Sul G / Open D

f

695 **U** Sul D / Open A

f

Violin 1

697 **V**

f *cresc.*

699 **W** **2** **X**

f

703 **Sul D / Open A**

f *f*

706 **Sul G / Open D**

cresc. *ff* *f*

708

f *cresc.*

711 **Y** **Sul D / Open A**

f

713 **Sul G / Open D**

f

715 **Z**

f *cresc.* *f* *cresc.*

718

f *cresc.* *f* *cresc.* *ff*